



HAIR CLUB // Narrative Biography 2014-present

HAIR CLUB is an interdisciplinary, research-based art collective whose work is centered around the multivalent topic of hair in culture. Co-founded by Suzanne Gold, Kelly Lloyd, and Michal Lynn Shumate, HAIR CLUB is a platform for discussion, dialogue, research, exhibition, and creative writing that was initially recognized by the Shapiro Center for Collaborative Research Grant (SAIC) in 2014 and grew under the auspices of the Propeller Fund Grant, a joint endeavor of Threewalls and Gallery 400 in Chicago, IL in 2015. HAIR CLUB has since expanded its research and methodological approach to narrativizing hair through the expansive, associative lens of culture (inclusive of art, literature, history, popular culture, identity, politics, and religion). We were recently invited to present our research at two major museum institutions: the Hirshhorn Museum & Sculpture Garden in Washington, D.C., and the Museum of Modern Art in NYC in 2019. Early in 2020, HAIR CLUB paneled at the Smart Museum of Art in Chicago, IL as part of “Material Stories: Hair,” an exhibition that presented the divisive and confounding hair-based work of Chinese artist Gu Wenda, among others. A chapter in the volume *Socially Engaged Art History: Alternative Approaches to the Theory and Practice of Art History* (ed. Cindy Persinger & Azar Rejaye, Palgrave MacMillan, 2020) posits HAIR CLUB as a case study for socially-engaged art historical praxis and introduces the unique creative and inclusive methodology of the burgeoning interdisciplinary academic discipline of “Hair Studies.”

HAIR CLUB // EDUCATION

Suzanne Gold

M.F.A. Writing, School of the Art Institute of Chicago, 2015.

B.A. History of Art, Writing Seminars, and Museums & Society, Johns Hopkins University, 2010.

Kelly Lloyd

DPhil Fine Art (Practice-Led), University of Oxford, 2020-Present.

M.A. Visual & Critical Studies, 2015.

M.F.A. Painting & Drawing, School of the Art Institute of Chicago, 2014.

B.A. Studio Art & Africana Studies, Oberlin College, 2008.

Michal Lynn Shumate

PhD Analysis and Management of Cultural Heritage, Scuola IMT Alti Studi Lucca, Italy, 2020-Present.

M.A. Art History, John Cabot University, 2019.

M.A. Visual & Critical Studies, School of the Art Institute of Chicago, 2018.

A.B. Art History, University of Chicago, 2009.

HAIR CLUB // EMPLOYMENT

Instructors, **bologna.lab, Humboldt Universitat zu Berlin**, Berlin, Germany (Spring 2018)

Instructors, **Ox-bow School of Art & Artist Residency**, Saugatuck, MI (Summer 2017)

HAIR CLUB // LECTURES

“Hair in Art & the Global Hair Market,” *Allure of Matter* exhibition, **Smart Museum of Art at the University of Chicago**, Chicago, U.S.A. (May 2020)

“HAIR CLUB,” *Salon 33: Hair*, **Museum of Modern Art**, New York, U.S.A. (October 2019)

“Lather Rinse Repeat: The Iterative Practice and Pedagogy of Hair Club,” *XXII Generative Art Conference*, **The Etruscan Museum**, Rome, Italy (December 2019)

“Suzanne Gold & HAIR CLUB,” *HIRSHHORN/AM*, **Hirshhorn Museum and Sculpture Garden**, Washington, D.C. U.S.A. (September 2019).

“Wet Hair: Visual Culture of the Mermaid,” *Centre for Port and Maritime History Annual Conference*, Liverpool, U.K. (September 2019).

“COMBS,” *Baltimore Jewelry Center Symposium: Altered/Adorned*, **Baltimore Jewelry Center**, Baltimore, MD, U.S.A. (2018).

“In the Year 9, After Britney Crisis,” *Meekling Talks*, hosted by Meekling Press Baltimore, MD, U.S.A. (2018).

HAIR CLUB // GRANTS

Propeller Fund Grant for Publication, Research, and Curriculum Development, **Threewalls Gallery and Gallery 400**, Chicago, IL (2015)

EAGER Grant for Collaborative Research and Programming, **Shapiro Center for Collaborative Research, the School of the Art Institute of Chicago**, Chicago, IL (2014)

HAIR CLUB // PUBLICATIONS

Collectively

“HAIR CLUB: Towards a Hair Studies Discipline,” *Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History* (ed. Cindy Persinger & Azar Rejaye, Palgrave Macmillan, 2020)

“Lather, Rinse, Repeat: The Iterative Practice and Pedagogy of HAIR CLUB,” *Proceedings of the Generative Art XXII International Conference*, Rome, Italy (2019)

“Remnants: An Anthology of Hair Aftermath,” Suzanne Gold (2017)

“Book of HAIR,” anthology of hair art and writing by artists in Chicago, IL (2016)

“ATG: Against the Grain,” collaboration with writer Nathaniel Jones (2016)

Suzanne Gold

(Forthcoming) book of poems and illustrations “*alltalk*,” Meekling Press (2021); “*In the year*

9, *After Britney Crisis*,” Meeking Talks (2018); “*Suzanne Gold Covers a Mindset: the riot incited by Igor Stravinsky’s Rite of Spring 1913*,” COVER: winter issue, COVER Literary Magazine (2018).

Kelly Lloyd

(Forthcoming) “*This Is the End of High Entertainment: The Fine Artist in Tiny Furniture and This is the End*”, Through a Glass, Darkly: Screening the Art World, Amsterdam University Press; (2019) “*Tear Off Flyers & Billboards*,” Fleeting Monuments for the Wall of Respect, Green Lantern Press; (2017) “*Katie Sokoler- Your Construction Paper Tears Can’t Hide Your Yayoi Kusama Neurotic Underbelly*,” The Retro Futurism of Cuteness, punctum press.; (2016) “*Application to Nowhere*,” *A Rule By Nobody*, Third Object Publication.; (2015) “*Comedians Playing Themselves*,” LIVE TO TAPE, Lt. Paper Issue #3 (May 2015).

Michal Lynn Shumate

“Behind the Roman Monument: *Case Medioevali* as Case Study,” *archimaera: RÜCKSEITEN*, Issue #9 (forthcoming March 2021).; “Blue: from International Klein Blue to Viktor & Rolf’s *Bluescreen*.” In *Colors in Fashion*. Edited by Jonathan Faiers and Mary Westerman Bulgarella. London: Bloomsbury, 2016.; “Fashion in the Expanded Field: *The House of Viktor & Rolf and Valentino a Roma*.” *DRESS: The Journal of the Costume Society of America*, Volume 40, Issue 1 (May 2014).; “A Piece of Something Larger: Rick Owens Workroom Sample.” *Felix*. SAIC: Akron, OH, 2014.; “Apparel Production and Construction, 1945 to Present.” *Clothing and Fashion in American History: A Comprehensive Encyclopedia*. Santa Barbara, CA: ABC-CLIO (2014).

HAIR CLUB // MEDIA AND PRESS

“*Paper Cuts / Live*” - Bookshelf Podcast, 2018

Paper Cuts Zines Interviews *HAIR CLUB*, 2017

“*On the Blonde Stereotype*,” Lumpen Radio, 2016

“*For a new student research team, hair is not something we should just brush off*,” Zoya Brumberg, *E&D* (Spring 2015).